

Bio-Data



NAME : Ms. K. Samaikya
DESIGNATION : Assistant Professor
AREAS OF RESEARCH : English Language and Literature
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PHONE : 7382455707
DATE OF JOINING : 05/09/2018
DATE OF BIRTH : 26/10/1990

Educational Qualifications: B. Tech, M. Tech., Ph.D.

Degree	Branch/Specialization	College	University	Year of Admission	Year of Pass	% of marks
UG	B.A ENGLISH LITERATURE	Maris Stella College	ANU	2008	2011	67
PG	M.A ENGLISH LITERATURE	Acharya Nagarjuna University	ANU	2011	2013	64
M. Phil	EUROPEN LITERATURE	Acharya Nagarjuna University	ANU	2014	2016	63
PhD	EUROPEAN LITERATURE	Acharya Nagarjuna University	ANU	2017	Pursuing	-

Experience Summary: Teaching: 5.8 Years Industry: Nil Research: Nil Total: 5.8

S.No.	College	University	Post held	Duration		Ratified (Y/N)	Date of Ratification	Exp. in yrs
				From	To			
1	LBRCE	JNTUK	Assistant Professor	05-09-2018	Till Date	N	-	5 months

2	KL UNIVERSITY	KL UNIVERSITY	Assistant Professor	30-6-2016	31-08-2018	N	-	2 years 2 months
3	MVR ENGG. COLLEGE	JNTUK	Assistant Professor	13-6-2014	25-06-2016	Y	21-03-2016	2 years
4	NALANDA DEGREE COLLEGE	KRISHNA DISTRICT	Junior Lecturer	13-6-2013	31-3-2014	N	-	10 months

COURSES HANDLED:

English Language Skills, Employability Skills, Professional Communication Skills, Legal Professional Communication Skills

PROFESSIONAL ACTIVITIES:

PAPER PRESENTATIONS:

A) International Conferences:

- Presented a paper in International seminar held at ANU, December 2012 on Forth World Literature with title- *Understanding Albert Namatjira as 'Man of two cultures' under the light of his poem "Aboriginal Man"*.
- Presented a paper in International seminar held at ANU, December 2015 on Forth World Literature with title- *An insight into Native American life with reference to Thomas King's The Inconvenient Indian: a Curious Account of Native People in North America.*
- Presented a paper in International seminar held at VIT Vellore, August 2016 on International conference on innovations in the teaching of language and literature with title- *Silence of madness in post-modern era of European civilization with reference to Michel Foucault's Madness and Civilization.*
- Presented a paper in International conference held at Mangayarkarasi College of Arts & Science for Women, Madurai, Tamil Nadu, September 2016 on Social perspectives in contemporary English literature with title- *Normalizing surveillance: Michel Foucault in Discipline and Punish: The Birth of the Prison.*
- Presented a paper in International Conference held at St. Charles College of Education, Madurai in July 2017 on *Paucity of Indian English writers of Twenty first century to compose works in multiple genres: A comparative study on selected works.*

B) National Conferences:

- Presented a paper in National seminar held at ANU, December 2015 on 'New Directions in English Language and Literature' with title- *Isabel Allende's "Island Beneath the sea" as the successful slave rebellion narrative of the world.*
- Presented a paper in National seminar held at Andhra Loyola College, January 2016 on New Directions in Post Colonial Literature with title- *"Ladies couple an archetypal story about Indian subjugation of women by Anita Nair"*
- Presented a paper in National seminar held at Andhra Loyola College, December 2016 on Impact of Ambedkarism on Indian Reality with title- *Ambedkarism an alleway to accomplish humanity.*

PUBLICATIONS:

A) Journals:

- *Isabella Allend's "Island Beneath the Sea" as the successful slave rebellion narrative.* ISSN 2231-5063, Golden Research Thoughts International Journal, India. Impact factor:3.4. October 2015, Volume- 5, Issue-4
- *Normalizing surveillance: Michel Foucault in Discipline and Punish: The Birth of the Prison* . ISSN 2349-8684, Roots International Journal of Multidisciplinary Researchers, India. Impact Factor: 0.811, September 2016.
- *River of Smoke* as realistic fiction by Amitav Ghosh. ISSN 2456-5571, Bodhi International Journal of Research in Humanities, arts and Science. Impact factor 3.489, Volume 1, Special issue 11, July 2017.
- *Paucity of Indian English writers of Twenty first century to compose works in multiple genres : A comparative study on selected works.* ISSN 2349-8684. Roots International Journal of Multidisciplinary Researchers. Impact factor 2.135, Volume 4, special issue 5. August 2017.
- *Understanding Albert Namatjira as 'Man of Two cultures' under the light of his poem 'Aboriginal Man'.* ISSN No: 2456-3897. Anvesha Internal Journal of Research in Education, Literature, Psychology and Library Sciences. Volume IV, Issue I, Jan/Feb 2019. Online edition.
- *Decentring the male characters with women characters in the selected works of John Fowles.* ISSN No: 2236-6124. International Journal of Research. Impact factor 5.7, Volume VIII, Issue III, March 2019.

Comment [1]:

B) Conferences:

- *'Ladies Coupe'* an archetypal story about Indian subjugation of women by Anita Nair. ISBN 978-93-82186-99-1. Andhra Loyola College, Vijayawada. Conference Edition. January 2016.

- *Silence of Madness in post-modern era of European civilization with reference to Michel Foucault's Madness and Civilization*. ISBN 978-93-86176-18-9. VIT International conference Edition, August 2016.

CERTIFICATION COURSES:

- Got certified with NPTEL online certification course (8 Weeks) on "Post-Modernism in English Literature" conducted by IIT Bombay in the year 2019.

WORKSHOPS/FDPS ATTENDED:

- Attended One day Workshop on "Research Methodology: Approaches and Techniques", at P.B. Siddhartha College of Arts and Science, Vijayawada on 3rd of November 2018.